

| Formats | NB | % | Technique(s) | NB | % | Cible | NB | % |
|--------------------|------------|-----|--------------|------------|-----|----------------|------------|-----|
| Long-métrage | 73 | 21% | 2D | 212 | 59% | 3-4 ans | 1 | 0% |
| Série | 159 | 47% | 3D | 65 | 18% | 3-6 ans | 24 | 5% |
| Court-métrage | 81 | 24% | 2D, 3D | 28 | 8% | 3-7 ans | 1 | 0% |
| Unitaire | 20 | 6% | Volume | 10 | 3% | 5-7 ans | 29 | 6% |
| Création Numérique | 7 | 2% | Mixte | 23 | 6% | 5-10 ans | 4 | 1% |
| TOTAL | 340 | | Live, Volume | 1 | 0% | 6-8 ans | 1 | 0% |
| | | | 2D, Live | 7 | 2% | 6-10 ans | 83 | 17% |
| | | | 3D, Live | 3 | 1% | 6-13 ans | 3 | 1% |
| | | | 2D, Volume | 8 | 2% | enfants | 27 | 6% |
| | | | 3D, Volume | 2 | 1% | 10-13 ans | 20 | 4% |
| | | | N/A | 2 | 1% | jeunes adultes | 114 | 24% |
| | | | TOTAL | 361 | | adultes | 120 | 25% |
| | | | | | | famille | 60 | 13% |
| | | | | | | tout public | 47 | 10% |
| | | | | | | TOTAL | 475 | |

| Techniques | Long-métrage | | Série | | Court-métrage | | Unitaire | | Création Numérique | |
|--------------|--------------|-----|------------|-----|---------------|-----|-----------|-----|--------------------|------|
| | NB | % | NB | % | NB | % | NB | % | NB | % |
| 2D | 39 | 66% | 107 | 73% | 54 | 86% | 12 | 71% | 0 | 0% |
| 3D | 20 | 34% | 37 | 25% | 3 | 5% | 3 | 18% | 2 | 100% |
| 2D / 3D | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Stop Motion | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Volume | 0 | 0% | 2 | 1% | 6 | 10% | 2 | 12% | 0 | 0% |
| Mixte | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| TOTAL | 59 | | 146 | | 63 | | 17 | | 2 | |

| Cibles | Long-métrage | | Série | | Court-métrage | | Unitaire | | Création Numérique | |
|----------------|--------------|-----|-----------|-----|---------------|-----|-----------|-----|--------------------|------|
| | NB | % | NB | % | NB | % | NB | % | NB | % |
| 3-4 ans | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 3-6 ans | 1 | 2% | 2 | 3% | 0 | 0% | 0 | 0% | 0 | 0% |
| 3-7 ans | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 5-7 ans | 3 | 5% | 2 | 3% | 1 | 2% | 0 | 0% | 0 | 0% |
| 5-10 ans | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 6-8 ans | 0 | 0% | 1 | 2% | 0 | 0% | 0 | 0% | 0 | 0% |
| 6-10 ans | 6 | 10% | 2 | 3% | 0 | 0% | 1 | 6% | 0 | 0% |
| 6-13 ans | 1 | 2% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| enfants | 1 | 2% | 8 | 13% | 0 | 0% | 4 | 25% | 0 | 0% |
| 10-13 ans | 4 | 7% | 4 | 6% | 0 | 0% | 2 | 13% | 0 | 0% |
| jeunes adultes | 4 | 7% | 4 | 6% | 3 | 6% | 0 | 0% | 0 | 0% |
| adultes | 23 | 38% | 26 | 42% | 45 | 88% | 2 | 13% | 5 | 100% |
| famille | 12 | 20% | 13 | 21% | 1 | 2% | 5 | 31% | 0 | 0% |
| tout public | 5 | 8% | 0 | 0% | 1 | 2% | 2 | 13% | 0 | 0% |
| TOTAL | 60 | | 62 | | 51 | | 16 | | 5 | |

| Stade du projet | NB | | % | | Dates de Production | | NB | | % | |
|---------------------|------------|-----|--------------|------------|---------------------|---|----|---|---|--|
| | NB | % | NB | % | NB | % | NB | % | | |
| En développement | 206 | 61% | 2021 | 0 | 0% | | | | | |
| En préproduction | 28 | 8% | 2022 | 0 | 0% | | | | | |
| En production | 92 | 27% | 2023 | 7 | 1% | | | | | |
| En postproduction | 8 | 2% | 2024 | 35 | 5% | | | | | |
| Prêt à la diffusion | 6 | 2% | 2025 | 126 | 19% | | | | | |
| TOTAL | 340 | | 2026 | 279 | 41% | | | | | |
| | | | 2027 | 232 | 34% | | | | | |
| | | | TOTAL | 679 | | | | | | |

| Adaptation | NB | | % | | Séries et longs-métrages | | NB | | % | |
|--------------|------------|-----|--------------|------------|--------------------------|---|----|---|---|--|
| | NB | % | NB | % | NB | % | NB | % | | |
| Oui | 94 | 28% | Nouveau | 208 | 90% | | | | | |
| Non | 246 | 72% | Suite | 23 | 10% | | | | | |
| TOTAL | 340 | | TOTAL | 231 | | | | | | |

| | Réalisateurices | | Auteurices littéraires | | Auteurices graphiques | |
|---------------------|-----------------|-----|------------------------|-----|-----------------------|-----|
| | NB | % | NB | % | NB | % |
| Homme | 237 | 55% | 378 | 57% | 268 | 56% |
| Femme | 149 | 35% | 275 | 42% | 191 | 40% |
| Non-binaire / Autre | 0 | 0% | 0 | 0% | 0 | 0% |
| N/A | 42 | 10% | 8 | 1% | 23 | 5% |
| TOTAL | 428 | | 661 | | 482 | |

| Réalisateurices | Long-métrage | | Série | | Court-métrage | | Unitaire | | Création Numérique | |
|---------------------|--------------|-----|------------|-----|---------------|-----|-----------|------|--------------------|----|
| | NB | % | NB | % | NB | % | NB | % | NB | % |
| 2D | | | | | | | | | | |
| Homme | 32 | 68% | 61 | 48% | 26 | 41% | 6 | 150% | 0 | 0% |
| Femme | 13 | 28% | 37 | 29% | 38 | 59% | 10 | 250% | 0 | 0% |
| Non-binaire / Autre | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| N/A | 2 | 4% | 28 | 22% | 0 | 0% | 0 | 0% | 0 | 0% |
| TOTAL | 47 | | 126 | | 64 | | 16 | | 0 | |

| Réalisateurices | Long-métrage | | Série | | Court-métrage | | Unitaire | | Création Numérique | |
|---------------------|--------------|-----|-----------|-----|---------------|-----|----------|-----|--------------------|------|
| | NB | % | NB | % | NB | % | NB | % | NB | % |
| 2D, 3D | | | | | | | | | | |
| Homme | 25 | 86% | 27 | 59% | 4 | 67% | 3 | 75% | 2 | 100% |
| Femme | 3 | 6% | 9 | 20% | 2 | 33% | 1 | 25% | 0 | 0% |
| Non-binaire / Autre | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| N/A | 1 | 2% | 10 | 22% | 0 | 0% | 0 | 0% | 0 | 0% |
| TOTAL | 29 | | 46 | | 6 | | 4 | | 2 | |

| Réalisateurices | Long-métrage | | Série | | Court-métrage | | Unitaire | | Création Numérique | |
|---------------------|--------------|-----|----------|----|---------------|-----|----------|-----|--------------------|------|
| | NB | % | NB | % | NB | % | NB | % | NB | % |
| Volume | | | | | | | | | | |
| Homme | 9 | 75% | 2 | 4% | 7 | 58% | 2 | 50% | 5 | 250% |
| Femme | 3 | 25% | 3 | 7% | 5 | 42% | 0 | 0% | 1 | 50% |
| Non-binaire / Autre | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| N/A | 0 | 0% | 1 | 2% | 0 | 0% | 0 | 0% | 0 | 0% |
| TOTAL | 12 | | 6 | | 12 | | 2 | | 6 | |

| Réalisateurices | Long-métrage | | Série | | Court-métrage | | Unitaire | | Création Numérique | |
|---------------------|--------------|----|----------|----|---------------|-----|----------|-----|--------------------|----|
| | NB | % | NB | % | NB | % | NB | % | NB | % |
| Volume | | | | | | | | | | |
| Homme | 0 | 0% | 2 | 4% | 4 | 44% | 2 | 50% | 0 | 0% |
| Femme | 0 | 0% | 0 | 0% | 5 | 56% | 1 | 25% | 0 | 0% |
| Non-binaire / Autre | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| N/A | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| TOTAL | 0 | | 2 | | 9 | | 3 | | 0 | |

| Réalisateurices | Long-métrage | | Série | | Court-métrage | | Unitaire | | Création Numérique | |
|---------------------|--------------|-----|-----------|-----|---------------|-----|----------|-----|--------------------|------|
| | NB | % | NB | % | NB | % | NB | % | NB | % |
| Mixte | | | | | | | | | | |
| Homme | 1 | 14% | 10 | 22% | 2 | 25% | 1 | 25% | 2 | 100% |
| Femme | 6 | 86% | 4 | 9% | 6 | 75% | 0 | 0% | 1 | 50% |
| Non-binaire / Autre | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| N/A | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| TOTAL | 7 | | 14 | | 8 | | 1 | | 3 | |

| Réalisateurices | Long-métrage | | Série | | Court-métrage | | Unitaire | | Création Numérique | |
|---------------------|--------------|-----|------------|-----|---------------|-----|-----------|-----|--------------------|-----|
| | NB | % | NB | % | NB | % | NB | % | NB | % |
| Volume | | | | | | | | | | |
| Homme | 67 | 71% | 104 | 53% | 43 | 43% | 14 | 52% | 9 | 82% |
| Femme | 25 | 26% | 53 | 27% | 56 | 57% | 13 | 48% | 2 | 18% |
| Non-binaire / Autre | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| N/A | 3 | 3% | 39 | 20% | 0 | 0% | 0 | 0% | 0 | 0% |
| TOTAL | 95 | | 196 | | 99 | | 27 | | 11 | |

| Auteurices littéraires | NB | | % | | NB | | % | | NB | | % | |
|------------------------|------------|-----|------------|-----|------------|-----|-----------|-----|-----------|-----|---|--|
| | NB | % | NB | % | NB | % | NB | % | NB | % | | |
| Homme | 102 | 68% | 210 | 60% | 45 | 40% | 12 | 36% | 9 | 69% | | |
| Femme | 45 | 30% | 138 | 39% | 67 | 59% | 21 | 64% | 4 | 31% | | |
| Non-binaire / Autre | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | | |
| N/A | 3 | 2% | 4 | 1% | 1 | 1% | 0 | 0% | 0 | 0% | | |
| TOTAL | 150 | | 352 | | 113 | | 33 | | 13 | | | |

| Auteurices graphiques | NB | | % | | NB | | % | | NB | | % | |
|-----------------------|------------|-----|------------|-----|-----------|-----|-----------|-----|-----------|-----|---|--|
| | NB | % | NB | % | NB | % | NB | % | NB | % | | |
| Homme | 65 | 43% | 141 | 40% | 41 | 36% | 13 | 39% | 8 | 62% | | |
| Femme | 36 | 24% | 92 | 26% | 49 | 43% | 11 | 33% | 3 | 23% | | |
| Non-binaire / Autre | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | | |
| N/A | 9 | 6% | 14 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | | |
| TOTAL | 110 | | 247 | | 90 | | 24 | | 11 | | | |

| Réalisateurices | 2D | | 3D | | 2D, 3D | | Volume | | Mixte | |
|---------------------|------------|-----|-----------|-----|-----------|-----|-----------|-----|-----------|-----|
| | NB | % | NB | % | NB | % | NB | % | NB | % |
| Homme | 125 | 49% | 61 | 70% | 25 | 66% | 8 | 57% | 16 | 48% |
| Femme | 98 | 39% | 15 | 17% | 12 | 32% | 6 | 43% | 17 | 52% |
| Non-binaire / Autre | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| N/A | 30 | 12% | 11 | 13% | 1 | 3% | 0 | 0% | 0 | 0% |
| TOTAL | 253 | | 87 | | 38 | | 14 | | 33 | |